DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level; Reopening)
STYLE : 8+ HCP - GENERALLY GOOD SUIT
RESPONSES : 2 LEVEL MINOR BIDS AFTER 1 LEVEL OVERCALL ARE
HIGHLY INV NF. JUMP SHIFT IN MINOR AFTER MAJ OVERCALL <b>F</b> .
INV BUT NF. JUMP SHIFTS AFTER PASS ARE FIT SHOWING
REOPENING: -VE DBL if short in OPP suit, Balancing overcall may be light.
RESPONSES : CUE FORCING; RAISE INVITATIONAL, JUMP PREEMPT
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)
PASSED HAND OVERCALL SHOWS 4 OF OTHER M & 5+ OF ANY m
REOPENING: ON MAJOR 11-14, ON MINOR 15-17 BAL GENERALLY
RESPONSES: STAYMAN, TRANSFERS
After 1M overcall on 1m, transfers wherever available. 3m limit +
With 4 card fit. 1m 1M p 2NT Nat. 1m 1M (bid) 2NT limit + 4c fit
JUMP OVERCALLS (Style; Responses; Unusual NT)
PREEMPTIVE
Against Nat 1C : 2NT shows D and H, 3C shows D and S
Against Nat 1D : 2NT shows C and H, 3D shows C and S
Reopen: WEAK

## VS. NT (vs. Strong/Weak; Reopening; PH)

**RESPONSES**: LOWEST AVBL NT: ENQUIRY

DIRECT CUE : MICHAELS CUE

VS STRONG NT: -2C: Landy; -2D: Single Suiter Major; -2H/S: Bid Major and a 4-card minor; -DBL: Shows minor Maj or Strong Balanced VS WEAK NT: -2C: Landy; -2D: Single Suiter Major for competition; -2H/S: Strong Single Suiters; DBL IS EQUIVALENT STRENGTH OR BETTER

DIRECT & JUMP CUE BIDS (Style; Response; Reopen)

LOWEST AVBL ♥/♠: SIGNOFF. 3C IS P/C

PASSED HAND DBL IS MAJORS. 2C/2D NATURAL + HIGHER

## VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)

DOUBLE: TAKEOUT, CUE BID: MICHAELS STYLE, JUMPS: GOOD HAND AGNST 3H/3S BY OPP, 4C/D ARE THAT MINOR & OTHER MAJOR : 2NT: 16/17 HCP: 3NT: FOR PLAY, STAYMAN & TRANSFERS

2NT shows 4H ♥ & 5 Card minor. 3 ♣ SHOWS 4♠ & 5♣: 3 ♦ shows 4♠ & 5 ♦

## VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24

Vs 1C: -DBL SHOWS BOTH MAJORS: - NT SHOWS BOTH MINORS

SAME AFTER RESPONDER TO 1C BIDS 1D

RESPONSES: JUMP: PREEMPT; NEW SUIT: GAME INVITATION

## OVER OPPONENTS' TAKEOUT DOUBLE

Redouble: generally penalty oriented, 1H-x-2D & 1S-X-2H constructive raise in major, simple raise of major: 5-7 hcp 3 card fit; jump raise: preempt,

- simple raise of minor: 9/11 hcp 4 card fit; jump raise: preempt, -2nt: limit raise or better in major, pre-empt in minor, -1nt to 2h all bids are transfers

LEADS AND SIGNALS					
OPENIN	OPENING LEADS STYLE				
	L	ead	In Partner's Suit		
Suit	21	nd/4th/6th BEST	3 <sup>rd</sup> /5 <sup>th</sup> from know	n XXX may be TOP	
NT	21	nd/4 <sup>th</sup> /6 <sup>th</sup> BEST	3 <sup>rd</sup> /5 <sup>th</sup> from know	n XXX may be TOP	
Subseq					
		INST NT Q REQUESTS			
A	RE	QUESTS UNBLOCK OF	HONOUR OR C	COUNT	
LEADS					
Lead		Vs. Suit	Vs. NT		
Ace		<u><b>A</b></u> Kx	<u><b>A</b></u> KJ109		
King		<b>K</b> QJ10 / <b>K</b> QJ9 / <b>K</b> Qx / <b>K</b> x	<b>K</b> QJ10 / <b>K</b> QJ9 / <b>K</b> Qx / A <b>K</b> x / <b>K</b> x		
Queen		<b>Q</b> J10 / <u>Q</u> J9 / <u>Q</u> x	<u>Q</u> J10 / <u>Q</u> J9 / <u>Q</u> x		
Jack		K <u>J</u> 10 / A <u>J</u> 10 / <u>J</u> 109 / <u>J</u> x	K <u>J</u> 10 / A <u>J</u> 10 / <u>J</u> 109 / <u>J</u> x		
10		K <u>10</u> 9x/K <u>10</u> x/Q <u>10</u> x	K <u>10</u> 9x/ K <u>10</u> x/ A <u>10</u>	9/ Q <u>10</u> 9/ K <u>10</u> x/ Q <u>10</u> x	
Hi-X		х <u><b>X</b></u> х	x <u><b>X</b></u> xx / x <u><b>X</b></u> x		
Lo-X		xxx <u><b>X</b></u> / x <u><b>X</b></u> / Hxx <u><b>X</b></u>	Hxx <u><b>X</b></u> / x <u><b>X</b></u>		
Lo-X		Can be also from K10X, Q7	10X, J9X in unbid su	uits	
SIGNAL	S IN	ORDER OF PRIORIT			
	Par	tner's Lead	Declarer's Lead	Discarding	
1	Att	itude (Lo-Hi Encouraging)	Count	Hi discouraging	
Suit 2	Co	unt (Lo-Hi Even)	Attutude	Hi ODD Cards	
3	3 Suit Preference		Suit Preference	Suit Preference	
1	1 Attitude (Lo-Hi Encouraging)		Count	Hi discouraging	
NT 2	NT 2 Count (Lo-Hi Even)		Attutude	Hi ODD Cards	
3 Suit Preference		Suit Preference	Suit Preference		
Signals (including Trumps):					

SUIT SIGNALS WHERE POSSIBLE + TRUMP: TRUMP ECHO FOR RUFF SMITH ECHO IS NORMAL

#### DOUBLES

# TAKEOUT DOUBLES (Style; Responses; Reopening)

STYLE: CAN BE LIGHT WITH GOOD SHAPE

RESPONSES: 0/8 HCP: BEST SUIT; 9/11: JUMP; 12+: CUE, 8-11 NT

## SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS

Support Dbl = shows 3-card support though not mandatory, Redbl = strength Negative double through 4♥, Responsive Dbl thru 4♥,

Game try Dbl and stopper asking double when we don't have space

Lightner Dbl for unusual lead, Rdbl doubled cue bid - Ace or void Stayman or transfer bid dbl - Shows suit or strength in case of weak NT

(1NT) - P - (3NT) - DBL asks for Spade lead

## W B F CONVENTION CARD

CATEGORY: i.e. Green / Blue / Red / HUM / Brown Sticker

NCBO: Bridge Federation of India

PLAYERS: Himani Khandelwal - Rajeev Khandelwal

EVENT ALL EVENTS

## SYSTEM SUMMARY

## GENERAL APPROACH AND STYLE

2/1 system (except in first 2 seat NV vs V) with variable 1C/D/ 1NT/2C/H/S opening bids, light openings, Aggressive Bidding in competition, Aggressive pre-empts, especially nv/vul or 3rd seat. Most doubles for takeout - may convert to penalty

Bergen raises on 1, Splinters, Fit jumps in competition

RESPONSES: May be very light. Transfer responses to 1C, 1NT- SF on 1M; - NF on 1D; - GF on 1C with 5+ D

2 over 1 – GF except on 1M opening (weak jump responses used)

## SPECIAL BIDS THAT MAY REQUIRE DEFENSE

1♣ (1ST/2ND seat NV/V) = 16+ Bal Hand or 16+ club suit or Artificial GF, [1.2] 1 LEVEL RESPONSES TO 1♣ ARE TRANSFERS

1 ← = 12-21 MIN 3 cards, MAYBE 1 CARD when NT IS NOT 15-17 [2.0]

**1NT Variable** = 1<sup>ST</sup>/2<sup>ND</sup> Seat NV/V 10-12; 3<sup>RD</sup> Seat NV/V 9-14, others 15-17

2♣ 1ST/2ND Seat NV/V = Nat 5-cards 10-15; other seats : 22+ HCP GAME In Hand

2 ♦: WEAK 2 IN A MAJOR or 3 SUITER 19+ [8.0]

2♥: 3-8 HCP - MIN 4-4 MAJORS IN SAME VUL EXCEPT 2ND SEAT SAME V

[8.2]; 10-13 6+H V vs NV AND 2ND SEAT SAME VUL. [8.3]

2 ♠: 3-8 HCP - ATLEAST 5 ♠ +4 +ANY SUIT IN SAME VUL EXCEPT 2ND SEAT SAME V [8.1]; 10-13 6+S V vs NV AND 2ND SEAT SAME VUL. [8.3]

3NT: 1ST & 2ND Seat 4 LEVEL PREEMPT IN A MINOR.

3<sup>RD</sup> & 4<sup>TH</sup> Seat TO PLAY can be any type of Hand.NOT TO BE DISTURBED

4♣/♦: 1<sup>ST</sup> & 2<sup>ND</sup> Seat 8½+ playing tricks in ♥ ♠ - NAMYATS, other seats PRE

2NT: NV/V IN 1st / 2nd SEAT PREEMPT WITH BOTH MINORS

1 ♦ -1 ♥ -1 ♠ -2♣/♦ = XYZ, 1 ♦ -1M-2♣ = Gazilli, 1 ♥ -1 ♠ -2♣ = Gazilli

1M-2♣=2+ Clubs. GF

1M-2 ♦ = Nat GF. 1 ♠ - 2 ♥ = Nat GF. 4<sup>TH</sup> SUIT FG

SPECIAL FORCING PAS.S SEQUENCES

AFTER GF ESTABLISHED. PASS IS FORCING

**IMPORTANT NOTES.** We play a combination of Lebensohl And Rubensohl

PSYCHICS: RARE

פַ	IF SIAL	o. DS	SL.				
OPENING	TICK IF ARTIFICIA	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1*		3	4♥	12-21 HCP – Atleast 3+ Clubs, Can be 2+ WHEN NT IS NOT 15-17	, , , , , , , , , , , , , , , , , , , ,	1♣-1 • / • -1M can be 3 card fit upto 14HCP or 4 card fit 11-12; -2M 4-card 13-14; -3 • = 4-cardM fit15+ or 18-19; -4♣=Good 6♣+4M; [Note 1.0]	Transfers in competition, sup X but not mandatory [Note 1.1]
1*	yes	0	4♥		1 → =Relay 0-11, 1 ▼ /1 ♠ = 8 + hcp 5 + ♠ / ▼ , 1NT = 55MM 3-7 hcp, 2 ▼ = 12-13 bal, 2N = 14 + BAL, 2 ♠ = 55mm GF [1.2]	1 <b>-</b> 1 <b>-</b> -any GF except 1 <b>v</b> /NT/2 <b>-</b> ; -1NT= 16-17 -2 <b>-</b> = 5 + <b>-</b> ; 1 <b>-</b> 1 <b>v</b> / <b>-</b> 1NT=ctrl asking [Note 1.2]	Many transfers in competition, [Note 1.3]
1♦		3+ / 1+	4♥	12-21 HCP – Atleast 3+ Diamond, CAN BE 1+ WHEN NT IS NOT 15-17			1 ♦ -X-2NT=Weak; -3 ♦ =Good R; Sup Dbl below 2M not mandatory; [2.1]
1♥		5 (4)	4♦	11-21 HCP 5+♥	3♣/♦=9-11 Nat, 3♥=4♥ PRE, 3NT=13-15 Bal 2♥, [3.0]	1 ▼ -1 ♣ -2 ♣ Art str or nat,1 ▼ -2 ♣ -2 ♦ = Min;- 2 ▼ =6H 14+ -2 ♠ = Nat; -2NT = ♣; - 3 ♣ / ♦ =14 +4 • /5 • ; -3H = sub-Min passable; - 3NT =15-17 5332 [3.0]	Many transfers in competition, 2♣/◆=Drury; 2NT=9-12 mm[ <b>3.1</b> ]
1♠		5 (4)	4♥	11-21 HCP 5+ ♠	2 ♦ / ♥ = GF, 3 ♣ = 6-9 4 ♠ / 11-12 3 ♠ , 3 ♦ = 10-13 4 ♠ , [4.0]	1 <b>4</b> - 2 <b>4</b> = as 1 <b>v</b> ; 1 <b>4</b> - 2 N - 3 <b>4</b> / <b>v</b> = Short <b>[4.0]</b>	Same as above [Note 4.1]
INT		Varia- ble		5332/5422/5431/6m322 All OK 1 <sup>5T</sup> /2 <sup>ND</sup> Seat NV/V 10-12; 3 <sup>RD</sup> Seat NV/V 9-14, Others 15-17		1N-2 - 2N-3 - 5 - 44any;-3 + /M=5 + 4 - /M; 1N-2N - 3 - P/3 + = Play;-3 + / - 6+ - / • slam[5.0]	Rubensohl, Trf bid X – accepting trf 3-card; XX play there, Others <b>[5.1]</b>
2*	Yes	0		STRONG ART, GF UNLESS REBID OF	2 ◆=5+GF, 2 ♥=0-4, 2 ♠=Nat GF, 2NT=♥s 8+, 3 ♣= ◆s 6+, 3 ◆/♥=TRF <4 hcp, 3 ♠= 55 mm <3, 3N/4m/♥=TRF [6.0]	2♣-2♦-2♥-3♣=Clubs 8+, 2♣-2♥-2NT=Bal, NF [Note 6.0]	Interf below 3♠, X by resp show 6+; above 3NT, X no working card [6.1]
2*	No	5	4♥	Nat 5+ 10-15 in NV v V 1st-2 <sup>nd</sup> Seat	2 ♦ =Relay, 2M=Nat ORF, 2NT= PUP to 3C var hands; 3 ♣ / ♦ / ▼ =TRF ♦ / ▼ / ♠ weak/GF, 3 ♠ = 6 ♠ + 4 ▼ INV [6.2]	2♣-2NT-3♣-Pass=to play; -3 ◆=55 MM Inv+; -3♥/3♠=cue-bid in supp of clubs	
2♦	Yes			WK IN AMAJOR or 3 SUIT 19+	2♥=P/C (no game opp weak major), 3♣/♦=Nat F, 2NT=Relay Game suggest	2 ♦ -2 ▼ -2 ♠ = Some str; -2N/3 ♣ / ♦ / ▼ = 4441 19+, 2 ♦ -2NT-3 ♣ = Str 2-suiter; -3 ♦ / ▼ = weak2 [8.0]	
2♥	NO	5(4)		3-8 4-4+MM, Eq Vul (ex 2 <sup>nd</sup> ) & NV v V	2N=R (-3♣=weak; -3♦=5-4;-3♥=weak 55+); 3m= NF	2 <b>v</b> -2NT-3 <b>.</b> = bad hand [Note 8.2]	
2♠		5		3-8 HCP SPADES AND ANY SUIT	2N= Relay; 3m= NAT F1	2 <b>A</b> -2NT-3 <b>A</b> = weak; -3 <b>♦</b> / <b>♥</b> /N= SPL <b>[Note 8.1]</b>	
2♥/♠		6		V v/s NV 1-2-3 POS, 2nd POS Equal Vul, 4th Pos (only 2S), <b>10-13 6-cards</b>	2N= Relay, 3m= NAT F1, 3♥(on 2♥)=PRE, 3♠ (on 2♠)=INV	2♥/♠-2NT-3M=weakest bid; -3m=FRAG non min [Note 8.3]	Transfers after Dbl 2♥-X-2♠=Nat to play
2NT				20-22 HCP may be unbalanced with singleton	3♣=STAY, 3♦/♥=TRF, 3♠=PUP to 3NT, 3NT=55 mm 7-9, 4♣/♦=Att RKCB-m, 4♥/♠=slammish passable	2N-3♣-3♦-3♥/♠=Smolen, 2N-3♦-3♥-3♠=5-5 slammish, 2NT-3♠-3N-4♣=5♣+4M S/T <b>[7.0]</b>	
2NT	Yes			NV/V IN 1-2 POS: 55 mm PRE	3m= S/O, 4m= PRE, 3M= NAT F1, 3N/4M/5m= S/O		
3 <b>♣/</b> ♦/ 3 <b>♥/</b> ♠	NO	5		PREEMPT	Standard, New suit=ORF		
3NT	Yes	7			4♣= P/C; 4♦= SLAMMISH ASKS CUE Singleton/Void		
3NT				To play in 3 <sup>rd</sup> or 4 <sup>th</sup> seat			
4♣/♦	YES			NAMYATS in 1 <sup>st</sup> /2 <sup>nd</sup> seat	4 ♦ / ♥ = ASKS CUE, 4 ♥ / ♠ = SIGNOFF		
<b>4♣/</b> ♦	NO	7		PREEMPT in 3 <sup>rd</sup> or 4 <sup>th</sup> seat		HIGH LEVEL BI	DDING
4♥/♠	NO	6		PREEMPT, To Play	STANDARD	CUE BID - 1 <sup>ST</sup> or 2 <sup>ND</sup> ROUND CONTROL	
4NT	Yes			Blackwood Ace Asking		RKC, DOPI & ROPI ON INTERFERENCE, RKC RESPON	SES ARE 03/14, DKC : 035/146
5♣/♦				Natural		4H IS RKC IN MINOR SUITS or DKC IF BOTH MINORS A	GREED
5♥/♠				Natural			

# Supplementary Notes: Himani & Rajeev Khandelwal, INDIA

Note: 1.0	1C Opening (Natural)				
140te. 1.0	1C Opening (Natural) Promises 3+ cards when NT opening is 15-17				
	We play TRF responses over our C Opening: 1D= 4+H & 1H= 4+S, 1S= deny 4M gen BAL				
	Opener always accepts with 4 cards. 2M shows 13-14 points or distributionally good hand limited				
	strength	OB 4 15: 44 40 HOD			
	Bidding 1M can be 3 card fit limited to 14 H				
	With 3 cards fit Opener has the choice to big				
	Bidding 1NT over 1D response does not de 1C 1D/1H showing 4+ cards in Hearts/				
	3D Artificial showing 4 card fit in respon				
		r or clubs and the responders major			
	4C Good 6 clubs and 4 card major fit				
	4H/S Distributional raise				
	1C 1S Denying 4 card major. Any bala	nced hand or a weak sign off in a minor			
	1NT 2C/2D To Play				
	1C 2C Inverted Minor GF				
	2D/H/S Natural Confirming 4 card club Once minor has been agreed in a GF auction	on 4H is always BKC			
	1C 3C/D/H Transfer pre-empts or runn	ing suit trf			
	1C 3S Long 7 card Club pre-empt				
	1C 4H/4S To play				
Note: 1.1	1C Opening (Natural) & Interference				
	We play support doubles below 2 major bid	but it is not mandatory with weak hands			
	After 1C-(Dbl)				
	2N= weak raise in C				
	3C= good raise in C				
	2M/3M= weak to play				
	After 1C-(1D): Transfers and 2 suiter bids				
	After 1C-(1H):				
	Transfers and 2 suiter bids				
	After 1C-(2D):				
	2M= to play				
	Rest Transfers				
	2N= followed by 3D shows 5-5 majors invitational				
	After 1C-(2H):	After 1C-(2S): Transfers			
	2S= to play Rest mostly transfer	Translers			
Note: 1.2	1C Opening (Strong variation) NV vs V in	n 1st / 2nd Soats			
Note: 1.2	1C 1D Relay 0-11	11 1 / 2 Seats			
	1C 1H 5+ spades and 8+HCP				
	1C 1S 5+hearts and 8+ HCP				
	1C 1N Both Majors atleast 5-5 3-7	hcp			
	1C 1D Any rebid except 1N or 2C	by opener is GF			
	1C 1D 0-11				
	1H Rejection of 1S relay shows 5-7 6 c	card suit			
	1N 5 card spade 0-7				
	1C 1H/S Transfer 1N Asking controls. Steps 0-2,3,4,5,6				
	When responder jumps to 3C/3D he has less than 5 controls and 5-5				
	1C 2H 12-14 Balanced				
	2S NAT 22+				
	1C 2N 14+				
	3C Baron				
	1C 3C/3D/3H/3S TRANSFERS WITH 6+ CARDS 3-5 HCP				
	1C 2S GF Both Minors 1C 2D				
	2H(R) 2S Shows big hand				
	3C/H/S Limited hand 9-10				
Note: 1.3		in 4st / 2nd Coata & Interference			
	1C Opening (Strong variation 2) NV vs V	in 1 1 / 2 Seats & interference			
	After 1C-(1D): Mostly Trfs After 1C-(X=MM): Pass= Neutral; RDbl= 7+				
	1D= H;	-,			
	1H=S;				
	,				

	1S= No 4M 7+;			
	1S= NO 4M 7+, 1N= 9+ MM STOPs;			
	After 1C-(2D): After 1C-(1H)) After 1C-(1S):			After 1C-(1S):
	Trf	Mostly Trfs		Mostly Trfs
	After 1C-(2H): Trf	Wostly 1113		Woody 1113
Note: 2.0				
Note. 2.0	te: 2.0  1D Opening  1D opening promised min 3 cards except when opening NT is not 15-17  It can be 1 card when NV vs V in 1 <sup>st</sup> and 2 <sup>nd</sup> seat if distribution is 4-4-1-4  1D 1H			5-17
				4-4-1-4
	We generally bid 1spade with s	oma unbalanced k	ind of hand	
	1D 1H/S	onie unbalanceu k	iliu di Haliu	
	1NT 2C GF. Bidding Na	atural after that		
	1D 1H/S			
	2C GAZZILI			
	2NT 6 D + 3M fit 18	-19		
	1D 1S			
	2H/3C Not a reverse. Shows a	a distributional han	d. Big hand will al	ways go via Gazzili
	1D 2N 4C/4M= SPL w 6+D			
	4D= RKCB-D			
	3M= FRAG w/ 4+C	SPL OM		
	3D= 5+D w/ 4+C no			
	3C= PUP/3D w/ 5+			
	[Next over 3D: Opener P w/ MII		PL M/C	
Note: 2.1	1D Opening & Interference			
	We play support doubles below	After 1D-(Dbl)		
	2 major bid but it is not	2N= weak raise i		
	mandatory with weak hands	3D= good raise i		
		2M/3M= weak to	play	
Note: 3.0	1H Opening			
	1H 1NT Semi forcing up	oto 12	10	
		OR 3H SUPP 11-	12	
	2N 3C 4H SUPP 10-13			
	3D 4H SUPP any SPL 7-9 3H 4H SUPP gen BAL 6-7			
	3H 4H SUPP gen BAL 6-7 3N 3H SUPP 11-12			
	3S/4C/4D SPL S/C/D 9-10			
	1H 2S			
	2N 3C			
	3D 4H SUPP w/ VOID any			
	3H RELAY 3S/4C/D Splinters 3N Any Void			
	1H 2NT Jacoby 3C/D/S Short suits			
	3H 5H non-MIN			
	3NT 6H non-MIN			
	4H Sign off			
	4C/4D 5 card suits			
	When the 2 <sup>nd</sup> 5 card suit requires help we show it. Else show the shortage When 2 <sup>nd</sup> 5 card suit has been shown 4NT is DKC  1H 3C/D Invitational with that suit			shortage
	1H 1NT			
	2NT 3C			
	3D 5H+5D 14-16			
	3H 6H 18-19			
	3NT 5H 18-19 1H 1S			
	2C=GAZ 2H/2S/2N/3C/3D sign	off		
	2D GF	<b></b>		
	After 1H-2C:		After 1H-2C-2D	(=11-14)-2H=(R):
	2D= MIN upto 14 no 4OM;		2S= 6H+4m	
	2H= NAT 6+H 14+		2N= 4/5C	
	2S= NAT any strength		3C= 4D	
	2N= NAT 4/5C 14+		3D= 5D	
	3C= 4D 14+		3H= 6H BAL	
	3D= 5D 14+		3S= 6H+5D	

	3H= Setting the suit		4C= 6H+5C	
	3N= 15-17 5332		40- 011730	
Note: 3.1	1H Opening & Interference			
	After 1H-(DBI):	After 1H-(1S):		After 1H-(2m):
	1S Natural	2NT 4H SUP	P LIM/+	2NT 4H SUPP LIM/+
	Rest Trf and Fit showing			
	After 1H-(1N):	After 1H-(2H=S+ Dbl= PEN orient	<u>-ml):</u>	After 1H-(2N=CD):
	2C= 6S+2H; 2D/H= TRF	2S= F raise in H		3C= COMP/FG S; 3D= COMP/FG H;
	2S= to play	3X= NAT F1		3M= INV;
	20= to play	3H= COMP		OWIII IIVV,
	After 1H-(2S):	After 1H-(3m):		
	Trfs	3H= COMP		
Note 40	10.000000	3X= NAT F1		
Note: 4.0	1S Opening 1S 1NT Semi forcing up	nto 12		
	1S 1NT Seminorcing up	010 12		
	2NT 3C			
	Same as after 1H			
	1S 3C 4S SUPP 6-9 o	r 3S SUPP 11-12		
	1S 3D 4S SUPP 10-13	3		
	1S 2NT Jacoby			
	Same as after 1H Passed hand also jump in a new	we uit is fit showing	a with or without:	nterference
	After 15-2C:	w suit is iit silowiii	After 1S-2C-2D	
	Almost same as 1H – 2C		2H= NAT 11-12	
	7 imost same as 111 20		2S=(R):	,
			After 1S-2C-2D	0(=11-14)-2S=(R):
			Almost same as	
Note: 4.1	1S Opening & Interference			
	After 1S-(DBI):	After 1S-(2m):		After 1S-(3m):
	Trf and Fit showing	2NT 4S SUP	P LIM/+	3H= COMP
		JS Fit		3X= NAT F1
	After 1S-(1N):	After 1S-(2S= H-		After 1S-2N=CD):
	2C= 6H+2S;	Dbl= PEN orient 3H= F raise in S		3C= COMP/FG S;
	2D/H= TRF	3X= NAT F1		3D= COMP/FG H; 3M= INV;
	1	3S= COMP		SIVI= IIVV,
Note: 5.0	1NT Opening			
	NT ranges:			
	1 <sup>st</sup> and 2 <sup>nd</sup> SEAT NV v/s V 10	0-12		
	3 <sup>rd</sup> SEAT NV v/s V 9-14			
	otherwise 15-17			
	First Responses:			
	4N= QNT			
	4D/H= TRF H/S			
	4C= Gerber 3N= to play			
	3M= SPL M FG			
	3m= NAT INV w/ m			
	2N= PUP 3C w/ (a) INV m (	(b) S/T m or (c) S/	T mm	
	2S= PUP 2N w/ 2-suiter FG			
	2D/H= TRF H/S			
	2C= STAYMAN			
	2NT Puppet forces 3♣ (opene	r can bid 3♦s with	3 aces on side +	· A/K to 4 in ♣s)
	<ul> <li>Pass / 3</li></ul>			
	3♥ Slam Invitational			
	3♠ Slam Invitational			
	3NT Slam Invitationa			
	<ul> <li>4♣ Slam Force with 5♣s + 5♦s and good 16+HCP on which 4♦ agrees ♦s and 4♥/4 are cue bids agreeing ♣s. 4NT no interest on which responder passes or responds</li> </ul>		•	
Note: F 4	DRKC answers with no	પ, iower Q, highe	ı Q, poth Queens	5.
Note: 5.1	1N Opening & Interference			
	Stayman gets doubled  RDBL by direct hand is willing to play			

	2♦ denies Major but shows 5♦s with ♣stopper     2♥/2♠ 4 card Major with ♣stopper     3♥/3♠ 5 card Major with ♣stopper     Redbl by responder says continue the stayman  Transfer gets doubled		
	Transfer gets doubled  Accepting the transfer shows fit + sto Redouble shows willingness to play t		
	Pass non committal		
	We play Rubensohl	After AN (Distance a cites)	
	After 1N-(2C=Landy): 2D To play	After 1N-(Dbl= mono-suiter): RDBL strength	
	2H TRF C	2D/H TRF H/S	
	2S INV to 3N	2S TRF C/D	
	2N mm INV/+	2N mm	
	3C TRF D INV/+ 3D ART 5M any INV/+	3C TRF D 3D 55 MM INV/+	
	3M ART 60M	3M SPL M NO 4OM	
	Dbl+Dbl= PEN	:	
	After 1N-(2D=mono-M): DBL TRF H	After 1N-(2D=TRF H): DBI TRF S	
	2H TRF S 2S TRF C	2STRF C	
	2NT mm INV/+	2NT mm INV/+	
	3C TRF D	3C TRF D	
	After 1N-(DBL=Woolsey) SYS ON		
	After 1N-(DBL=DONT) SYS ON		
	After our 1N= 10-12 or 9-14 is DBI: 2C= C+X 2D=D+M 2M=NAT		
	RDbl= PUP 2C [Next 2H by RESP is pick a M ge	n 5S+4H]	
Note: 6.0	2C Opening (Strong)		
	2C Opening 22+ GF unless rebid of 2NT after pa	rtner shows bust hand	
	First Responses:		
	3D/3H TRF H/S less than 4 hcp 7+H/S 3C TRF D 6+ hcp		
	3S 5-5 mm less than 3 hcp		
	2D 5+ GF		
	2H 0-4		
	2S NATURAL GF 2N Hearts 8+		
	3N/4C/D/H TRF 7+ 2/3 honors nothing o/s		
	2C 2D		
	2H 3C CLUBS 8+		
Note: 6.1	<b>2C Opening &amp; Interference</b> When there is interference after a 2C opening below the level of 3S, then X by responder shows 6+		
	When there is interference after a 2C opening be and pass is non committal	low the level of 3S, then X by responder shows 6+	
	Interference of 3NT or above X shows no working card and pass working card		
Note: 6.2	2C Precision Style (Natural variant):		
	2C= 5+C or 5C+4M 10-15		
	2D= Relay 2M= NAT 1 RF		
	2N= PUP 3C for various hands (2C-2NT-3C-Pas	s=to play: -3D=55 MM Inv+, -3M=5D+5M GF)	
	3C=Weak or GF with Diamonds	, ,	
	3D/H= Weak or GF in H/S		
Note 70	3S=6S+4H Inv 2N family Opening		
Note: 7.0	First Responses:		
	3C= STAY		
	3D/H= TRF H/S		
	3S= PUP 3N 3N= 55 mm 7-9 hcp		
4C/D= Attitude RKCB-m.  2 <sup>nd</sup> STEP DENIAL BY OPENER			
	4H/S= slammish but passable. Any bid is RKC response		
Note:	2D+ Opening:		
Note: 8.0	When 2D= MULTI		
	2D-2N= Relay:	After 2D-2H:	
	3C/D= Weak Hand with H/S. 3H/S Decent	2N/3C/3D/3H= 4441 19+ with Single C/D/H/S	

Note: 8.1	When 2H= 44+ MM		
Note 8.2 Note: 8.3	2H-2N= Relay 3C= Bad Hand 3D = Good with 5H+4S 3H = Weak with 5H+5S 3S = Good with 5H+5S 3N = Good hand with 6-5. 4C Relay 4D Longer Hearts 4H Longer Spades 4C/D= Weak hand with longer Hearts and Spades 2S-2N= Relay 3C= Spades + Clubs 3D = Spades + Diamonds 3H = Spades + Hearts  When 2M= 6+M 10-13		
	2M-2N= Relay		
	3M= weakest bid 3m= FRAG non-MIN 2M-3m= NAT F1		
Note: 9.0	Competitive & Defensive	ve Bidding:	
9.1	RKCB DKCB		
9.2	Exclusion	0314	
9.3 9.4	Carding: Standard Defenses:	ATT & COUNT REV; SMITH NORMAL: S/P NORMAL;  v/s Opp STR 1C/2C:	
		1C X Majors 1C 1NT Minors  v/s Opp NAT 1C: 1C 2C Michaels Both majors 1C 2N Diamonds and Hearts 1C 3C Diamonds and Spades  v/s Opp NAT 1D: 1D 2D Michaels Both Majors 1D 2N Clubs and Hearts 1D 3D Clubs and Spades  v/s Opp 1M: 1H/S 2H/S The other Major and a minor 1H/S 2NT Both Minors  v/s Opp 2C=Precision: 2C 3C Both Majors 2C 4C Diamonds and Hearts 2C 4D Diamonds and Spades  v/s Opp weak 2D: Dbl= take-out 3C= NAT 3D= ART FG w X 4C= L/M C+M 4D= L/M MM  v/s Opp weak 2M: Against 2H/S 2H/S 3H/S Both Minors	
		2H/S 4C/D Bid minor and the other Major  v/s Opp 2N STR:  Dbl= mono-suiter any 3C= C+X 3D= D+H 3H=H+S 3S=S+D  v/s Opp PRE 3m:  4m= L/M MM Oth=NAT  v/s Opp PRE 3M: Against 3H/S 3H/S 4C/D Bid Minor and the other Major  v/s Opp PRE 2D=MULTI:  2D X HEARTS OR SPADES OR BAL 19-22 2D 2H BAL 15-18 2D 2S CLUBS FORCING 2D 2N DIAMONDS FORCING	

9.5	Fourth hand Auctions:	2D 3C/D NATURAL LIMITED UPTO 13 2D 4C/D BID SUIT AND A MAJOR 2D 3H BOTH MINORS 3S SLAMMISH WITH BOTH MINORS. PTR CUE BIDS IN MAJORS. 3N SAYS NO 1ST RD CTRL 4C/D PREF WITH NO 1ST RD CTRL BUT VALUES. 5C/D TO PLAY v/s Opp PRE 2D=EKRENS 44+ MM: Dbl= BAL 14-16 or 19+; 2N= 17-18; 2M/3m= NAT  v/s Odd PRE 2N/3N=mm; 3C= MM equal or better H (PH) 3D= MM better S (PH) With UPH 3C=MM COMP 3D=MM STRONG Similar structure over 3NT v/s Opponents 3NT Gambling or Preempt in Minor 4C= MM equal or better H 4D= MM better S v/s Odd 4m= 4m NAMYATS; Dbl= take-out of M shown  After (1X)-P-(1Y); 2X Michaels 2Y and other bids Natural  After (1m)-P-(1M); 2C= COMP MM; 2D= MM Michaels;  After (1M)-P-(1N); 2M Michaels. Others Natural  After (1M)-P-(1N); Over 2H: 2S NATURAL 2N CLUBS 3C DIAMONDS 3D 6 SPADES BETTER HAND 3H MICHAELS
		3S DIRECTIONAL ASK 4C BOTH MINORS WEAK
		4D BOTH MINORS STRONG Over (2S): Same as above By PH, All NAT except 2N= mm
		After (1m)-P-(3m): NAT bidding
		After (1M)-P-(3M): NAT bidding
9.6	After Opps OC 1N over our 1X:	After 1C/D/H/S-(1N): 1N SYS ON
9.7	Notes on	(1m)-P-(P)-1N= 15-17 - SYS ON
	Balancing:	(1M)-P-(P)-1N= 11-14 - SYS ON Jump OC= NAT 6+X 14-16
9.8	Serious / Non- Serious S/T after our 1M Opening:	After M suit explicitly agreed, we play 3N= Serious S/T & Cue= Non-Serious (courtesy CUE)
9.9	We OC 2N/3N NAT:	After 2D/2M-(2N): 2N SYS ON After 3X-(3N): 2N SYS ON
9.10	Some Reubens Advances or Switch Bids (SWB):	After (1H)-2C-(P):  2D= SWB 5S  2H= SWB D  2S= 4 SPADES  3H= ART g C raise  3S= FJ 5+S & C SUPP  After (1S)-2C-(P):  Same as (1H) 2C P
9.11	PH Bidding:	Over Opp 1N: 2C= C+X 2D= D+M, 2M=NAT, X=MM